

Wollo



University

Kombolcha institute of technology

School of Textile, Leather and Fashion Technology

Department of Fashion design

Garment Construction I

Course guide book

A. Basic Information

Course Name: Garment Construction I			Course Manager: Mezgebu Tesfaye		
Course Code: Fdes 2132			Office location: Eng. building, G+3, 304		
Pre-requisites: construction technique-II					
Module Name: Garment Construction I			Consultation Hours:		
Credits: [6hrs LP &2hrs HS]			Email: mezgebutesfaye8@gmail.com		
Target Group: 2 nd year fashion design			Mobile:		
ECTS Credits			4		
Contact Hours (per week)		Lecture	Tutorial	Lab or Practice	Home Study
		0	0	6	2
Lab or Practice days &Hours					
	Lecture		Tutorial	Laboratory	
Day	Friday	Wednesday			
Hour	From 7:40-9:30	4:00-6:00			
Room	CR 1313			Construction lab	
Tut/Lab Manager:			Consultation Hours:		
Mobile:			Office location:		

B. Course Description

In this module the fashion designers are supposed to fabricate various garments as per measurements and go for mass production for different ages and size. Hence this module has been included in the curriculum to develop such competencies in the students. The subject deals with garment construction technology.

C. Course Objective:

The learning objectives of this course are;

- ❖ To develop the skills required to construct commercially viable trousers and jackets.
- ❖ To acquire the knowledge & skills to develop various women garment.
- ❖ To acquire the knowledge & skills to develop garments with style lines.
- ❖ To develop the skills of stitching a full garment with acquired Knowledge.

D. Schedule of Lecture, Laboratory and Tutorial Topics, Activities and Assignments, and Readings;

weeks	Practical/lab/ activities content	Students activities and assignments
1	Courses introduction and guide	
2&3	Torso foundation <ul style="list-style-type: none">✓ Semi fitted✓ Fitted Low -waisted & High waisted skirts	Developing Low -waisted & High waisted skirts pattern
4,5&6	Sleeve Bodice combinations <ul style="list-style-type: none">• Basic Kimono• Basic Dolman• Raglan	Design and developing sleeve bodice combination blouses pattern
7,8 &9	Style lines <ul style="list-style-type: none">• Classic princess• Armhole princess	Design and developing dresses
10&11	Panel style line	Design and developing dresses
12,13&14	Trouser and Dresses Term Garments: - <ul style="list-style-type: none">✓ Construction of Trouser✓ Construction of dresses	Design and developing trouser Design and developing pleated dresses
15&16	Final project work	

E. Teaching & Learning Methods

Practical supported by assignments and Exercises.

F. Assessment/ Evaluation & Grading System:

1. Assignments /Seminar:	50 %
2. Project:	50 %
Total	100 %

G. Course policy:

- Minimum of 100 % attendance during Practical sessions, except for some unprecedented mishaps (wherever applicable).
- All students expected to abide by the code of conduct of students throughout this course. Academic dishonesty, including cheating, fabrication, and plagiarism will not be tolerated and will be reported to concerned bodies for action.
- Note on class attendance and participation: you are expected to attend class regularly. I will take attendance on random days during the semester to ensure that the students are coming to class, and if you miss class repeatedly, your grade will be affected.

H. Literature:

1. Clothing Construction by Doongaji
2. System of Cutting by Zarapkar
3. Clothing Construction by Evelyn A Mansfield, Hougutan Miffin Co., Boston.
4. Complete Guide to sewing by Reader's Digest

Approval

Mezgebu T. _____
Course Manager Signature

Ashenafi T. _____
HOD Signature

Tewodros T. _____
QA Signature